Selected Solo Exhibitions

-Steynberg Gallery, San Luis Obispo, CA, "Shrines & Altars" 2009

-Sierra College Art Gallery, Rocklin, CA, “Videoglyphs” 2002

-The Darkroom Gallery, Sacramento, CA, “Videoglyphs" 1998

-BC Space, Laguna Beach, CA, 1990

-The Institute for Experimental Art, Sacramento, CA, "Scenes of the Pacific War” 1989

-Hancock College Art Gallery, Santa Maria, CA, 1988

-Photography Gallery, Otis/Parsons School of Art, Los Angeles, CA, 1987

-Orange Coast College Photography Gallery, Costa Mesa, CA, 1987

-Cuesta College Gallery, San Luis Obispo, CA, 1982

-The Foundry Gallery, Washington D. C. 1981

-Camera Obscura Gallery, Stockholm, Sweden, 1979

Selected Group Exhibitions

-“Under the Influence: Responses to Place” Santa Barbara Arts Commision Gallery, Santa Barbara CA, 2015

-Artists Alley, San Francisco, CA. 2011

-Renshaw Gallery, Linfield College, McMinnville, Oregon, "Nature and History:  Five Artists in the Land," 2006

-University of Wyoming Art Museum, "New Realities: Hand Colored Photographs 1839 to the Present," & five more museums nationally, 1999

-Purdue University Gallery, Purdue Univ. W. Lafayette, IND, 1998

-Euphrat Museum of Art, De Anza  College, Los Altos Hills, CA, “Image Electronic, 1998

-Ansel Adams Center, San Francisco, CA, "Digital Masters," 1997

-Pacific Lutheran University Art Gallery, Tacoma, WA, "Currents in Electronic Imaging," 1997

-Design Center, San Francisco, CA, "Add Noise: Digital Art & Photography,” 1995

-Ohio University Gallery, Athens, OH, "Alternatives:  Photography as Object,” 1989

-San Francisco Museum of Modern Art, San Francisco, CA, "Photographs from the Last Decade," 1988

-Meisel Gallery, New York, NY, "Photography Etc.," 1988

-Lubbock Fine Arts Center, Lubbock TX, “Illuminance ’88” 1988

-Center for Visual Arts, Oakland, CA, “New Blood,” 1987

-Pacific Grove Art Center, Pacific Grove, CA, “Night Photography" 1984

-Laguna Beach Museum of Art, Laguna Beach CA, "All CA ‘84”

-Les Cahiers de la Photographie, Arles, France, "Le Territoire,” 1984

-Bibliotheque Nationale, Paris, France, "Le Photographie Creative," 1984

-The Photography Gallery, La Jolla, CA, "American Visions," 1983

-Museum of Art, Univ. of OK, "The 1982 U.S. Biennial"

-Bibliotheque Nationale, Paris, France, "Espaces”

-The Friends of Photography Gallery, Carmel, CA, "New Landscapes," 1980

-Galleria Del Cavallino, Venice Italy, "New American Image,” 1979

-Los Angeles Center for Photographic Studies. CA, "Perception: A Field of View," 1979

Public and Private Collections

The Oakland Museum, Oakland, CA

San Francisco Museum of Modern Art, San Francisco, CA

St. Louis Museum of Art, St. Louis, MO

Moderna Museet, Stockholm, Sweden

Bibliotheque Nationale, Paris, France

Museum of Art, University of New Mexico, Albuquerque, NM

Texas Instruments Collection

GTE Collection

Bell Atlantic Collection

The Henry Gallery, University of Washington

Selected Published Art Work:

-An Emerald Odyssey: In Search of the Gods of Golf and Ireland, by Paul Zingg, Collins Press, 2008 (cover and 25 B/W photographs)

-Central Coast Magazine, June 2007, “Framework of Ambition” by Michael Vidor on the work of Eric Johnson

-Art and Mass Media, by Robert Pelfrey, published by Kendall Hunt, cover

-Computer Graphics 2: More of the Best Computer Art and Design,  Rockport Publishers, Eric B. Johnson, “Videoglyphs”

-Photo/Electronic Imaging, April 1992,"The Handwriting on the Wall," by Alexis Gerard

-New Landscapes, by David Featherstone, The Friends of Photography, Carmel CA, 1981, ”Eric Johnson”

-Creative Camera, London, November 1979, "Photographs by Eric Johnson"

Selected Lectures

-“The Photographs of Ernest Bloch,” May 2012, Jewish Community Library, San Francisco, CA.

-” Lecture for “Ernest Bloch: Framing a Vision of the World” Feb. 8, 2011, Oregon Jewish Musuem, Portland, OR.

-“The Photography of Ernest Bloch,” Library of Congress, Music Division, Wash. D.C. 2009

-“Shrines & Altars,” Faculty Symposia, Cal Poly State Univ. 2008

-“The Photography of Ernest Bloch,” Ernest Bloch Symposia, UC Berkeley Music Dept and San Francisco Conservatory of Music, 2009

-"Videoglyphs:  Sites and Fragments," NW Regional Conference, Society for Photographic Education, Tacoma, WA

-"Key Strokes," Cuesta College Artist Lecture Series 1993

-"Scenes of the Pacific War," Western Regional Conference, The Society  for Photographic Education. Morro Bay , CA

-"Duskwork," Contemporary Photographic Expression Workshop, The Friends of Photography, Carmel CA

-"The Photography of Ernest Bloch," University of Oregon, Eugene OR 1980

The Photography of Ernest Bloch:

-In early 1970 as an undergraduate I discovered the photographs of 20the Century Composer Ernest Bloch. From 1970-1978 I researched, edited and printed his photographs. The collection spanned work from 1897-1940. His archive of over 5,000 negatives and prints along with a selection of prints I made from his negatives is housed at the Center for Creative Photography at the University of Arizona in Tucson.

Publications:

“A Composer’s Vision: The Photographs of Ernest Bloch,” Blurb, 2011

-"Ernest Bloch: A Composer's Vision," Camera (Lucerne) February 1976  (reprinted in Ernest Bloch Creative Spirit:  A Source  Book, Jewish Welfare Board, New York, 1976

-"A Composer's Vision: Photographs by Ernest Bloch," Aperture Nov. 1972

Solo exhibitions of prints I made from Bloch’s negatives:

-The Oregon Jewish Museum, Portland , OR 2011

-The Mill Valley City Hall, Mill Valley, CA 2009

-The Spoleto Music Festival, Charleston, S.C. 1980

-The University of New Mexico Museum of Art, 1978

-The Ingber Gallery, New York, New York, 1975

-The Portland Art Museum, Portland, Oregon, 1972

-The Camerawork Gallery, Portland, Oregon, 1972

Employment

-2014-preset Professor Emeritus

-1980-2014, Professor, Art and Design Dept. Cal Poly State Univ. San Luis Obispo, CA

-2003-06, Dept. Chair, Department of Art and Design, Cal Poly State Univ.

-1995-98, Dept. Chair, Department of Art and Design, Cal Poly State Univ.